

Do białego
dnia!

3

MAZURY NA FORTEPIAN

ułożył i poświęcił

Łuchaczom Techniki

na d. 8^{go} Lutego 1859.

F. F. F. F.

Op. 41.

Cena W.A. 50 xr.

LWÓW.



1067

III

Mazur

Nº 1.

Risoluto e con giojo

First system of the Mazur, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *Ped.*, *sf*, *p.*, and *sf sf*.

Second system of the Mazur, measures 5-8. Measures 5-6 continue the previous texture. Measure 7 is marked *Fine*. Measure 8 begins a new section marked *con sentimento* and *ped.*.

Third system of the Mazur, measures 9-12. Measures 9-10 are marked *F* and *espres. et appassionato*. Measures 11-12 continue with a more active right-hand melody.

Fourth system of the Mazur, measures 13-16. Measures 13-14 are marked *F*. Measures 15-16 are marked *Ped.* and ***.

D.C. al Fine e poi Trio.

Trio

First system of the Trio, measures 17-20. The tempo and mood change to *suave*. Measures 17-18 are marked *Ped.* and ***. Measures 19-20 are marked *F^o* and *Ped.*.

Second system of the Trio, measures 21-24. Measures 21-22 are marked *Ped.* and *mi*. Measures 23-24 are marked *Ped.* and *do.*. The system concludes with a double bar line and the marking *M.D.C.*

No 2

coll. anima

Fo.
Ped.

mf ped.

Ped.

dolce

Fine
Ped.

F
Ped.

Ped.

Sp.

Dal Segno
al Fine
e poi Trio

Trio

Risoluto

ff

Ped.

ff

dolce

ppp.
Ped.

dosissimo

M.D.C.

Nº 3

Ad lib

dolce p.

4 5 2 1 2

3

p

p

dolce

p

F

Fine

p

molto

Ped.

erescendo

F

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

F

Ped.

erescendo

F

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

1mo.

2do.

Da Capo

